Songs of Spring Bird List

Prepared by Bob Sundstrom

The predominant bird and other animal sounds in this recording (the sounds heard most clearly and centrally and for some duration as the recording progresses) are the following, in the order in which they are first heard:

- Dark-eyed Junco
- Pacific Chorus Frog
- Varied Thrush
- Pacific Wren
- Red Crossbill
- Sooty Grouse
- · Ruffed Grouse
- American Robin
- Hairy Woodpecker (likely species heard drumming)
- Wilson's Warbler

Timeline of natural sounds:

0.00 - 2:45narration with soft bird sounds in the background 2:46 - 3:15 Dark-eyed Junco song Pacific Chorus Frog, a couple of males chorus at close range and many more heard in the 3:18 - 8:14 background; the only animal sound heard during this span of minutes 8:15 light rain begins, frogs gradually fade out; rain continues for minutes 9:45 Varied Thrush song begins, dominant sound 10:09 Pacific Wren song heard in background, then wren chatter; continues for minutes 13:00 Pacific Wren song becomes dominant sound, then shares center with Red Crossbill 13:11 first Red Crossbill call notes, becomes more central at 14:00 14:15 brief calls of Chestnut-backed Chickadee 14:30 first faint hoots of Sooty Grouse; heard faintly, occasionally; louder and more dominant sound beginning at 27:00 14:47 loud calls of Douglas Squirrel; heard briefly after 15:25 Ruffed Grouse, loud drumming sequence; again at 18:10

16:06 American Robin, first heard softly in the background; by 19:14 loud and dominant sound (this bout of

robin song carries on at a brisk pace); continues for minutes



22:19 first brief calls of American Crow in the background
23:18 very loud, close Varied Thrush notes
24:27 rapid woodpecker drum; Hairy Woodpecker call notes (drumming is likely this species)
25:04 Wilson's Warbler song first heard at 26:08; song becomes more continuous
25:16 very loud, resonant woodpecker drum; possibly a second Hairy Woodpecker drumming in response to the other, which is still heard in background
25:31 Rufous Hummingbird male aerial display sounds; wing sounds heard a bit later
28:40 a few soft Swainson's Thrush call notes
30:20 light rain becomes more dominant sound
30:58 spoken outro begins
31:41 end of recording