

# Pipestone Canyon Bird List

*Prepared by Bob Sundstrom*

**The predominant bird and other animal sounds** in this recording (the sounds heard most clearly and centrally as the recording progresses):

- Coyote
- Mourning Dove
- Dusky Flycatcher
- Chukar
- Spotted Towhee
- Black-billed Magpie
- American Robin
- Northern Flicker
- Western Meadowlark
- White-throated Swift

Less prominent but clearly heard are: Western Tanager, Nashville Warbler, Red-naped Sapsucker, Sooty Grouse, Canyon Wren, Lazuli Bunting, Rock Wren, Violet-green Swallow

## **Timeline of sounds over full recording:**

0:00 – 2:00 spoken introduction with natural sounds in background

2:01 – 4:04 Coyotes and soft sounds of water

4:05 – 4:20 cricket sounds

4:21 Mourning Dove (coos echoing in canyon; heard on and off through entire recording); and Dusky Flycatcher song begins (its song is the most vivid voice for next several minutes)

4:45 Chukar are heard briefly, heard sporadically after, louder at 9:43

4:50 Spotted Towhee first heard, softly in background at first, louder at 5:57; heard on and off throughout much of the recording, but never the predominant central voice

5:13 sound of wingbeats erupts

6:15 American Robin “whinny” call

6:33 Western Meadowlark first heard in background

7:12 Western Tanager begins singing; louder at 7:37

7:44 Black-billed Magpies first heard; loud at 9:48, and continue through much of recording

7:53 Nashville Warbler begins singing

8:39 Red-naped Sapsucker drums



- 8:42 Sooty Grouse hoots; again at 10:30; always deep in background
- 8:55 American Robin song begins, becomes a dominant part of soundscape for minutes
- 10:40 loud Mourning Dove cooing
- 10:43 Canyon Wren sings, repeats a few times, in background
- 11:09 hummingbird wing hums (species undetermined)
- 11:57 Northern Flicker begins calling (later drumming in background is likely flicker)
- 12:21 White-breasted Nuthatch begins calling
- 14:56 – 16:36 Western Meadowlark song becomes more dominant, central part of soundscape; returns loud again at 17:42 and later, a predominant bird voice in much of latter 10 minutes of recording
- 17:20 – 18:00 Black-billed Magpie calls predominate
- 18:00 first distant songs of Lazuli Bunting
- 24:34 Rock Wren sings briefly in background
- 26:02 Violet-green Swallow calls enter soundscape
- 26:24 – 27:50 White-throated Swift calls make loud entrance and are predominant loud sound for about 1:30
- 27:50 outro begins, natural sounds continue in background