The predominant bird and other animal sounds in this recording (the sounds heard most clearly and centrally and for some duration as the recording progresses) are the following, in the order in which they are first heard:

- Dark-eyed Junco
- American Bittern
- White-throated Sparrow
- Yellow-bellied Sapsucker (drumming)
- Common Loon
- Western Chorus Frog/Spring Peeper

Less prominent but clearly heard are:

- Red-breasted Nuthatch
- Nashville Warbler
- Pileated Woodpecker (drumming and one vocal call)

Timeline of natural sounds:

2:50- frogs peeping, mosquitoes whining, paddle stroke sounds, thunder, water lapping
4:30

4:30 bird sound medley begins: Red-breasted Nuthatch, Nashville Warbler, Dark-eyed Junco, Pileated Woodpecker drumming in the distance; Dark-eyed Junco trills are front and center

5:10 American Bittern begins “pumping” calls; heard regularly after

5:43 White-throated Sparrow songs begin (later, their metallic “chink” call notes heard); this species’ songs continue regularly, with others noted above heart at 4:30 as well

7:24 Pileated Woodpecker vocalization heard once

8:57 Yellow-bellied Sapsucker drums, again and again; becomes part of soundscape

13:05 American Robin begins singing

13:20 gulls calling in background

15:55 first distant Common Loon calls, gradually becoming louder and more prominent as center of the soundscape

18:09- Common Loon rapid quavering calls; other bird sounds drop out, then loon calls
19:10

19:10 frogs are only animal sounds heard onward to end of recording

25:16 paddle/water lapping sounds begin again